

# YOU LEFT YOUR MARK ON ME

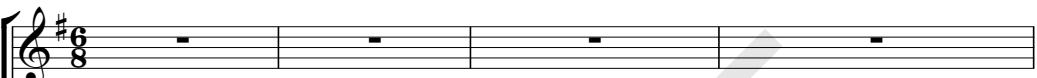
## (Inspiration)

Words by  
MATT HARVEY

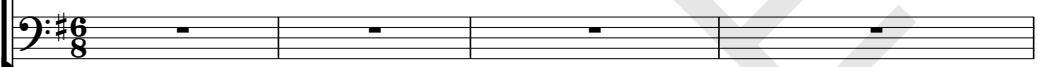
Music by  
THOMAS HEWITT JONES

**With boundless vitality**  $\text{♩} = 85$

SOPRANO  
ALTO



TENOR  
BASS



**With boundless vitality**  $\text{♩} = 85$

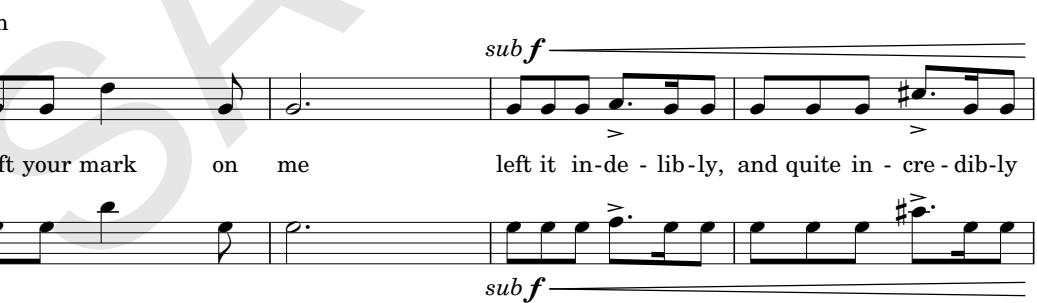
PIANO



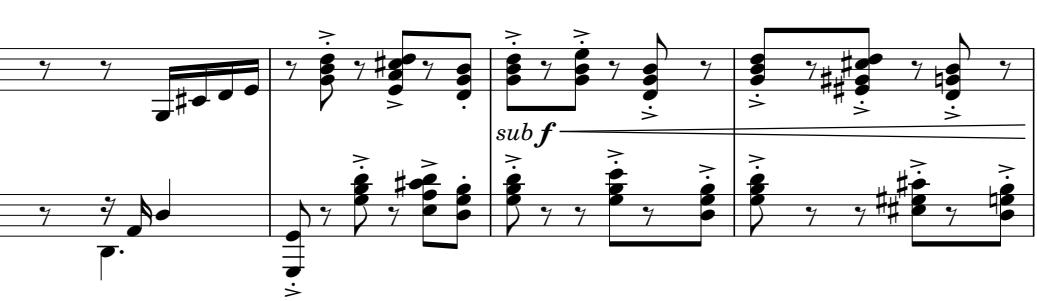
unison

5 ***ff*** You left your mark on me left it in-de - lib-ly, and quite in - cre - dib-ly

***ff*** ***sub f***



(8) ***v*** ***sub f*** ***v***



unis

*f*

you lit a spark in me.

You lit a can-dle flame, a clichéd can-dle flame.

*ff*

*f*

*ff*

Now I am not the same,

no I am not

the same.

*ff*

*ff*

*f*

**Lugubrious (same tempo);  
molto legato**

17

We watched you in slow motion

**Lugubrious (same tempo);  
molto legato**

**Increasing tension**

21

be - fore a hun-dred mil-lion peo - ple,  
bet-ween an

**Increasing tension**

25

in - breath and an out - breath      thread a mo - ment through a nee - dle.

f      mf

f

### Becoming more sonorous

30

*mp*

And 2 your move - - - - -

*mp*

And 2 your move - - - - - 2 ment was 2 so

### Becoming more sonorous

*mf*

*mp*

2      2      2